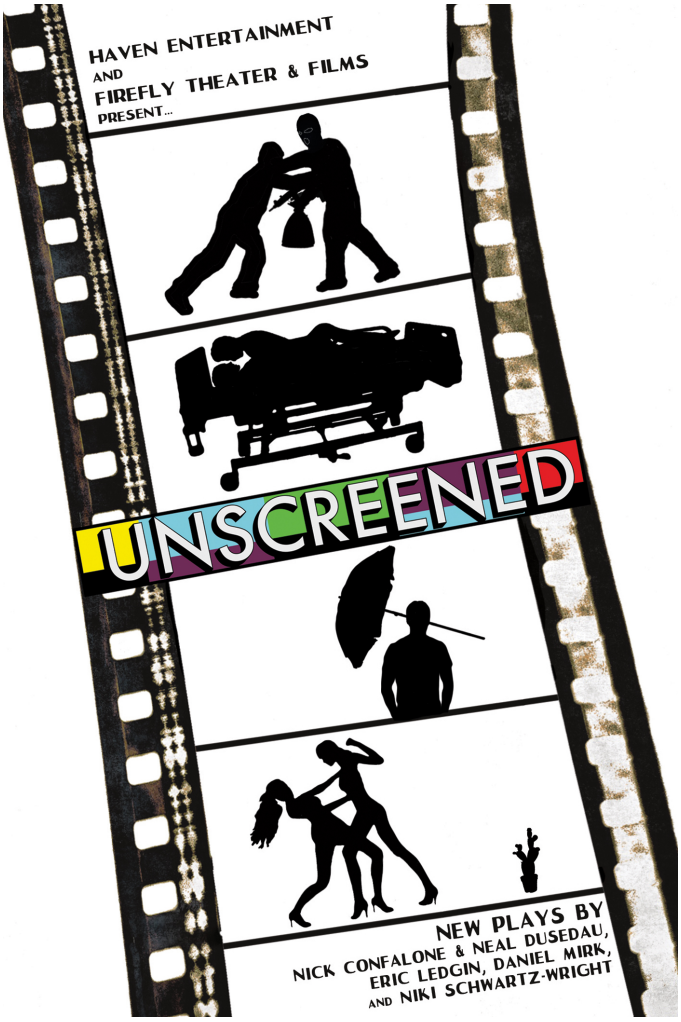
UNSCREENED

press packet



CONTENTS

• *The Wrap* Article – Unscreened 2015 Summer Series
• *The Wrap* Article – Unscreened 2015
• *The Wrap* Article – Unscreened 2014 Summer Series
• *Hollywood Reporter* Article – Unscreened 2014
• *LA Times* Feature Article – Unscreened 2013
• *Backstage* Review – Unscreened 2013
• *LA Times* Feature Article – Unscreened 2012
• *Written By* Feature Article – Unscreened 2012
• *The Wrap* Article – Unscreened 2011
• Programs – 2011, 2012, 2013, 2014 & Summer Series, 2015 & Summer Series

PARTNERS
THE WRAP Covering Hollywood

'Ghostbusters' Actor, 'Trophy Wife' Creator to Direct Plays for 'Unscreened Summer Series' (Exclusive)

MOVIES | By **Jeff Sneider** on September 17, 2015 @ 12:03 pm Follow @theinsneider



Nate Corddry and Emily Halpern are among the directors participating in this year's edition, which starts Friday

"Ghostbusters" actor Nate Corddry and "Trophy Wife" creator Emily Halpern are among the directors who will participate in the latest iteration of Haven Entertainment and Firefly

Theater & Films's popular "Unscreened" series, **TheWrap** has learned.

The "Unscreened Summer Series" will feature staged readings of new plays from writers Matt McKenna ("American Dad!"), Raamla Mohamed ("Scandal," "Grey's Anatomy"), Jonathon Roessler ("Cupid") and Amanda Walsh ("Lost Girl"). The directors include Greg Marcks and Roessler, in addition to "Unscreened" alums Corddry and Halpern.

In alphabetical order, this year's cast includes Robert Baker, Adam Bartley, D'Arcy Carden, Kimberly Condict, **Beth Dover**, Stephen Ellis, Kat Foster, Chris J. Johnson, Steven Klein, Gavin Lewis, Abby Miller, Joy Osmanski, Zack Pearlman, Kylee Russell, Olivia Washington, **Steven Weber** and Charlayne Woodard.

Also Read: James Ponsoldt's New Short Play Highlights Latest 'Unscreened' Series (Exclusive)

Last year's "Unscreened Summer Series" featured actors such as **Nikolaj Coster-Waldau** and his "Game of Thrones" co-star **Gwendoline Christie**, as well as major TV stars **Beth Behrs** ("2 Broke Girls"), **Thomas Middleditch** ("Silicon Valley") and "Gossip Girl" alum **Leighton Meester**. Coster-Waldau also wrote on of the short plays.

This year's "Unscreened Summer Series" will run from Thursday, Sept. 17 through Saturday, Sept. 19 at the Macha Theatre in West Hollywood. Performances stars at 8 p.m. and tickets are available online here www.unscreenedla.com or by calling Brown Paper Tickets at (800) 838-3006.

"Unscreened" was created by Haven Entertainment's **Jordana Mollick** and Firefly Theater & Films' Steven Klein in order to give rising film and TV writers the chance to see their visions fully realized at a pace and depth of collaboration that those mediums cannot accommodate but theater can; and to work hands-on with the well-known actors that these writers and producers are regularly meeting in their day jobs.

Also Read: 'Game of Thrones,' '2 Broke Girls,' 'Silicon Valley' Stars Converge at 'Unscreened Summer Series' (Exclusive)

"We brought the Summer Reading Series back because it proved such an exciting and crowd-pleasing way to continue to expand the community of talented writers, directors, and actors that 'Unscreened' has built over the years," Mollick and Klein said in a joint

statement.

Several of the short plays created for “Unscreened” over the last four years have led to further projects, most notably — “Life Partners” by **Susanna Fogel** and **Joni Lefkowitz**, which was adapted into a feature film starring Meester, **Gillian Jacobs** and **Adam Brody** that was released by Magnolia Pictures last year; “T*ts” by **Leslye Headland** (“Sleeping With Other People”), which is being workshopped by Second Stage into a full-length play; Beth Schacter’s “Turned Out,” which is being developed into a feature; and Corinne Kingsbury’s play “His Girl,” which is now being developed with Anonymous Content and Unscreened into a cable TV show.

YOU MAY LIKE...

Promoted Links by Taboola

Disability Plans that Provide an Extra Level of Support
Aetna

What the 'Perfect' Female Body Looks Like Around the World (PHOTOS)
The Stir

Shark Tank Just Revealed a Trillion-Dollar Idea
The Motley Fool

'Wheel of Fortune' Contestant Leaves Pat Sajak Utterly Confused With Horrible Guesses (Video)

Ever Looked Yourself Up? Americans Stunned By New Site
Instant Checkmate Subscription

THE WRAP Covering Hollywood

James Ponsoldt's New Short Play Highlights Latest 'Unscreened' Series (Exclusive)

CULTURE | By **Jeff Sneider** on April 23, 2015 @ 2:00 pm Follow @theinsneider



Haven Entertainment and Firefly Theater & Films' popular series returns next week at the Macha Theater

Haven Entertainment and Firefly **Theater** & Films has chosen the writers for their fifth annual "Unscreened" series, with **James Ponsoldt** (**"The Spectacular Now"**), Jonathan Caren ("Melrose Place"), Aisha Muharrar ("Parks and Recreation") and Liza Powel O'Brien selected to premiere four original short plays, **TheWrap** has learned.

O'Brien's will be directed by Adrienne Campbell-Holt, and Ponsoldt's will be directed by Pedro Kos (**"Waste Land"**).

Cast includes Jerrika Hinton ("Grey's Anatomy"), Ashlyn Pearce ("The Bold and the Beautiful"), Helen Hong (**"Inside Llewyn Davis"**), Stephen Ellis ("Hail, Caesar!"), Ahna O'Reilly (**"Fruitvale Station"**), Zoe Jarman ("The Mindy Project"), Melinda Wade ("Choke"), Christina Elmore ("The Last Ship"), Zoe Perry ("My Boys"), Steven Klein ("Burn Notice") and Vine mega-star Marcus Johns.

Also Read: **Sundance: A24 in Negotiations to Acquire David Foster Wallace Movie 'The End of the Tour'**

Haven Entertainment's Jordana Mollick and Firefly **Theater** & Films' Steven Klein created "Unscreened" in order to give budding screenwriters and TV writers the chance to see their visions fully realized at a pace and depth of collaboration that film and television cannot accommodate but **theater** can.

This is the series' fifth year, and this summer, the producers will continue the tradition they started last year of presenting a series of staged readings of four more new works, with announcements of those writers to follow the spring run.

"Unscreened" opens Thursday, April 30 at the Macha **Theater**. Performances will run on Thursday, Friday, Saturday and Sunday evenings at 8:00 p.m. through Sunday, May 10. Tickets are available at **www.unscreenedla.com** or by calling Brown Paper Tickets at **(800) 838-3006**.

Several of the short plays created for "Unscreened" have led to further projects, including the recent Magnolia Pictures release "Life Partners," starring Leighton Meester, Gillian Jacobs and Adam Brody. Leslye Headland's "T*TS" has been workshopped by Second Stage into a full-length play, while Beth Schacter's "Turned Out" is being developed into a feature. Additonally, Corinne Kingsbury's play "His Girl" is being developed as a cable TV show by Anonymous Content, while "Game of Thrones" star Nikolaj Coster-Waldau and JP Derrick are developing "H40+1" into a feature screenplay.

Also Read: **Leighton Meester, Gillian Jacobs Movie 'Life Partners' Acquired by Magnolia**

Ponsoldt's most recent feature, "The End of the Tour," premiered at the 2015 Sundance Film Festival and will hit theaters this summer via A24 Films. The movie stars **Jason Segel** as "Infinite Jest" author David Foster Wallace and **Jesse Eisenberg** as Rolling Stone reporter David Lipsky. His breakout

Muharrar was an executive producer and WGA-nominated writer on “Parks and Recreation,” while playwright Caren’s “The Recommendation” recently won two LA Ovation Awards and led to his developing a crime drama entitled “The System” for Fox. Liza Powel O’Brien’s plays have been performed at the Lark Theatre, Ojai Playwrights Conference and Naked Angels Los Angeles.

“‘Unscreened’ encourages writers to push boundaries and to work outside of their comfort zones without traditional limitations and with a guarantee that their work will be produced. This couldn’t fit better with Haven’s mission to support emerging voices across myriad platforms and to collaborate in new and creative ways,” said Jordana Mollick of Haven Entertainment.

“Haven and Firefly are both passionately focused on developing and telling strong story stories in multiple media. The collaboration is as natural as it is exciting for us both, and ‘Unscreened’ is the perfect format for that collaboration,” added co-creator and producer Steven Klein of Firefly **Theater** & Films.

The company has over 20 years of award-winning storytelling experience, and Klein recently produced and starred in the feature film “Kensho at the Bedfellow,” which is now in post-production. He has also teamed with “The Office” alum Rainn Wilson to develop a faux documentary comedy feature that’s set up at 2929 and Magnolia.

Haven Entertainment recently produced Michael Showalter’s “Hello, My Name is Doris,” which was just acquired by Roadside Attractions. The film stars Sally Field and Max Greenfield. The company is currently in post-production on Charles Hood’s “Night Owls,” which stars Adam Pally and Rosa Salazar. Both films premiered at **SXSW**. Haven partners are Mauricio Betancur, Kevin Mann, Rachel Miller, Jesse Hara, Brendan Bragg and Mollick.

Share on Facebook

Share on Twitter

YOU MAY LIKE...

Promoted Links by Taboola

1 Dirty Little Secret To Eliminate 15 Years Of Mortgag…
LowerMyBills

Bruce Jenner Shown Wearing a Dress on CNN - TheWrap

THE WRAP Covering Hollywood

'Game of Thrones,' '2 Broke Girls,' 'Silicon Valley' Stars Converge at 'Unscreened Summer Series' (Exclusive)

CULTURE | By **Jeff Sneider** on August 22, 2014 @ 5:04 pm Follow @theinsneider



Nikolaj Coster-Waldau, Gwendoline Christie, Beth Behrs and Thomas Middleditch are among the actors participating

"Game of Thrones" star **Nikolaj Coster-Waldau** is among the writers who will participate in a special summer iteration of Haven Entertainment and Firefly Theater & Films's popular "Unscreened" series, **TheWrap** has learned.

The "Unscreened Summer Series" will feature staged readings of five new plays that will feature cast members such as Coster-Waldau and his "Game of Thrones" co-star Gwendoline Christie, who is currently filming "Star Wars: Episode VII," plus major TV stars Beth Behrs ("2 Broke Girls") and Thomas Middleditch ("Silicon Valley"), as well as **Leighton Meester** ("Gossip Girl"), Michael Stahl-David (**"Cloverfield"**), Adelaide Clemens and Eliza Coupe.

Also read: 'Cloverfield' Star Set for Black Sheep & Firefly's 'Unscreened'

The inaugural class of writers for the "Unscreened Summer Series" are Coster-Waldau & JP Derrick, Harris Danow ("The Newsroom"), Celine Geiger ("The Lying Game"), Justin Sternberg ("The Paul Reiser Show") and Jordan & Justin Shipley.

Directors include Danow, Logan Kibens and "Unscreened" alums Daria Polatin (**"Weeds"**), Will Greenberg ("Halt and Catch Fire"), and Susanna Fogel ("Life Partners").

Also read: 'Star Wars' Casts Oscar Winner Lupita Nyong'o, 'Game of Thrones' Actress Gwendoline Christie

"Unscreened" was created by Haven Entertainment's Jordana Mollick and Firefly Theater & Films's Steven Klein in order to give film and TV writers the chance to see their visions fully realized at a pace and depth of collaboration that only theater can accommodate and to work closely with the type of established actors that the writers and directors are regularly meeting via their day jobs.

"The Summer Reading Series is an exciting way to expand the community of talented writers, directors, and actors that Unscreened has built over the years, while continuing to harness collaborations with our alumni," Mollick and Klein said in a joint statement.

The "Unscreened Summer Series" will take place on the weekend of Sept. 5-7 at 8 p.m. at the Lillian Theater in Hollywood. Tickets are available online here www.unscreenedla.com or by calling Brown Paper Tickets at (800) 838-3006.

Also read: 'Game of Thrones' Star Nikolaj Coster-Waldau in Talks to Lead 'Gods of Egypt' (Exclusive)

Several of the short plays created for "Unscreened" in 2011, 2012, and 2013 have led to further projects, most notably — "Life Partners" by Susanna Fogel and Joni Lefkowitz, which was adapted into a feature film starring Meester, Gillian Jacobs, and **Adam Brody**. The movie premiered at the Tribeca Film Festival in April and will be released this fall by Magnolia Pictures; "T*TS" by **Leslye Headland**, which is being workshopped by Second Stage into a full-length play; Beth Schacter's "Turned Out," which is being developed into a feature; and Corinne Kingsbury's play "His Girl," which is now being developed with Anonymous Content and "Unscreened" into a cable TV show.

Haven's partners are Mauricio Betancur, Kevin Mann, Rachel Miller and Jesse Hara. "Unscreened" co-founder Jordana Mollick and Brendan Bragg, formerly of Black Sheep Entertainment, joined the company as partners in 2013. Haven recently produced the EDM documentary "Under the Electric Sky," which Focus released this summer after acquiring the film at Sundance earlier this year.

YOU MAY LIKE...

Promoted Links by Taboola

What You Can Expect from COPD (Video)
HealthiNation

'The View' Hosts Blast Giuliana Rancic for Zendaya Comments: 'Giuliana Is Not Joan' (Video)

Top 10 Cancer Causing Foods You Eat Every Day
NaturalON

Kelly Osbourne Sings a Different Tune About Giuliana Rancic After Apology to Zendaya

Here is a brilliant reason it is a good idea to transfer your credit card balance every 15 months
NextAdvisor

Whitney Houston's Death Could Earn Dolly Parton a Bundle

ADAM BRODY CLOVERFIELD LEIGHTON MEESTER LESLYE HEADLAND NIKOLAJ COSTER-WALDAU WEEDS

0 Comments theWrap Login

Sort by Best Recommend Share

Start the discussion…

Be the first to comment.

Subscribe Add Disqus to your site Privacy

DEAL CENTRAL



Deal Central gives you the latest on Hollywood casting, script buys, greenlights and negotiations in the entertainment industry.



Writers for 'The Goldbergs,' The Onion Stage Plays at L.A.'s Unscreened Theater Series



Michael Stahl David and Amanda Walsh in "Tell Me Everything."
Unscreened

NEXT UP
Kevin Reilly's War on TV Pilot Season: Will Other Networks Follow Fox? (Analysis)

by Jordan Riefe
3/8/2014 12:55pm PST

Tired of development hell? Write a play. That's what some lucky TV scribes did when they were chosen to participate in the fourth annual Unscreened 2014, a showcase featuring world premieres of short works by hot industry up-and-comers. This year's event takes place at Hollywood's Lillian Theatre (1076 Lillian Way) on Saturday, Sunday and Monday nights through March 31.

The list of first-time playwrights includes **Nick Confalone** and **Neal**

Dusedau (Cartoon Network's *Johnny Test*), **Eric Ledgin** and **Dan Mirk** (*The Onion*), and **Niki Schwartz-Wright** (*The Goldbergs*). Unscreened is produced by **Jordana Mollick** of Haven Entertainment (*A Band Called Death*) and **Steven Klein** of Firefly Theater and Films.

"It basically stemmed from being friends with frustrated writers who had been working in this industry but never got to see anything get made," Mollick tells *The Hollywood Reporter.* "We try to pick writers who are successful and on their way up in their careers. It's competitive, it's not a second choice thing."

STORY: Peter Sarsgaard, Chris Noth Tackle Stage Classics

The first Unscreened series included people like **Emily Halpern** (*Trophy Wives*), **Leslye Headland** (*Bachelorette*), and **Zosia Mamet** (*Girls*). It kick-started so many projects that Mollick decided to make it an annual event. But make no mistake, good theater is the top priority, and if TV follows, that's fine but it's not the overriding goal.

"I think the goal of development is to get to the point that we're at right now," says Confalone. "It's not a foot in the door into film and television but more of a respite." His play, *Silent Alarm*, co-written with Dusedau, is about a gang of bank robbers who plan a heist only to find themselves in competition with another gang. The pair of writers had been pitching it as a movie with a small cast, one location, and getting nowhere until they heard of Unscreened and realized what they were pitching was a play instead of a movie.

"We weren't going to force them to do something that would be a great movie or be a great TV show," adds Mollick. "We want to give these TV writers a chance to play in theater and see what comes out of it."

What may come out of it is a cheap alternative to that expensive TV test kitchen known as pilot season. The industry was stunned last October when Fox Entertainment Chairman **Kevin Reilly** told *THR* his network was abandoning pilot season, calling it a "welfare state."

But not everyone agreed. During last January's Television Critics Association confab in Pasadena, CBS's **Nina Tassler** acknowledged that, while it's not perfect, the pilot paradigm works for them.

"We need to find innovative and cheap ways of making things to sell as a TV show or as a movie," says Mollick, who sees Unscreened as the perfect alternative. "It is a great way to create IP and now so many projects are coming from IP whether it's eBooks or plays."

Confalone agrees, comparing Unscreened to Netflix and other paradigm-shifting entities. "This whole program comes from a love of just wanting to do the work," he nods to himself. "I think it's going to change the way we write."

Last year's Unscreened, presented in partnership with Anonymous Content, featured new works by **Will Wissler Graham**, **Daria Polatin**, **Mallory Westfall** and **Corinne Kingsbury**. Since then, Kingsbury's play *His Girl* is being developed with Anonymous Content into a cable TV show and Polatin is developing her play into a feature, now in the running for the Sundance screenwriters lab.



@THR
THRnews@thr.com

Facebook Twitter Email

Los Angeles Times D

CALENDAR

WEDNESDAY, MARCH 20, 2013 ⁝ LATIMES.COM/CALENDAR

Setting the stage for their big break

Hollywood hopefuls find the theater series 'Unscreened' a lively change of pace.

By Steven Zeitchik

Actress Lindsey Kraft has suffered her way through dozens of readings for pilots and bit television parts.

But before the stage series "Unscreened," Kraft never had the chance to play a lead role, let alone a prostitute caught off-guard when a client turns out to be her father.

"Most of the day I feel less like an actor than a professional auditioner," said Kraft, who has had small roles on TV shows such as "The Mob Doctor." "It's nice to finally have something you feel proud of," she added, then laughed when reminded of her part.

The Los Angeles theater scene is packed with refugees from Hollywood. But few productions in the city are quite like "Unscreened," a weekend series of four original one-acts that are almost exclusively staged by and star the people who toil in the industry, still awaiting their big break.

[See 'Unscreened,' D8]



Erik Lang

LINDSEY KRAFT, who talks of feeling like a "professional auditioner," gets stage time in "Unscreened."

['Unscreened,' from D1]

It is a distinctly Los Angeles undertaking. In a town where there are as many aspiring screen stars as there are parking meters, "Unscreened" attempts to bring the untapped talent of film and TV to the underserved market of the homegrown stage.

To those who work in theater, the idea may not exactly feel like a purist exercise. And the transition isn't entirely smooth. But the backers of the project say that enthusiasm can make up the shortfall.

"Most of the writers start off with first drafts that are not at all adaptable," said Jordana Mollick, who with actor-producer Steven Klein is producing the third annual show via the duo's respective companies, Black Sheep Entertainment and Firefly Theater & Films. "But these are people really happy to have the creative freedom, and that helps them evolve their plays in really interesting ways."



ERIK LANG

STEVEN KLEIN, from left, Robert Baker and Nate Corddry perform in "Two Clean Rooms," a Will Wissler Graham play that's part of the "Unscreened" series.

Running through Sunday at Hollywood's Lillian Theater, the plays of "Unscreened" cover the gamut, from gays in the military to sibling rivalry at a weekend cabin.

The show received a glowing review from the theater publication Backstage, which called it "innovative, provocative, humorous, and laced with surprises."

If the plays feature a not-quite-household level of names — to wit, Nate Corddry, a workaday TV actor who, yes, is Rob's younger brother — it compensates for that with an energetic range of material.

"Laura & Sebastian (and Jordan & Bliss)," from "Dexter" script coordinator Daria Polatin, follows two brothers and their girlfriends on a fraught weekend vacation. In "Two Clean Rooms" by Will Wissler Graham, a veteran of "The Onion" who is currently making a pilot for Amazon's new studio division, a Vietnam War military interrogator (Corddry) railroads a soldier for being gay. Mallory Westfall's "Treehouse Apocalypse" is about, well, just that. Corinne Kingsbury, a consultant and writer on "The Newsroom," penned the prostitute drama "His Girl."

The show has added a Hollywood dimension this year: Management and production company Anonymous Content provided financial support in exchange for a first-look deal.

"It seemed like we were missing this in Los Angeles, a place where talented people who are working in film and television can expand their parameters in front of a critical public," said Anonymous' David Kanter, who said he was eyeing at least one of this year's pieces for TV development.

The Friday before "Unscreened" opened earlier this month, a dress rehearsal was filled with creative [illegible] off at the wrong time. Wires and cables were hanging everywhere. An actor's pants had split. It was not exactly the polished confines of, say, a sitcom taping on a studio lot.

But those involved say this has been rewarding in ways that television production is not.

"You get trained to think certain things with a network, especially in comedy," said Wissler Graham. "There's a focus on every character and motivation having to be 100% clear so that someone microwaving an enchilada at the same time can understand. This is a chance to work with more subtlety."

Mollick, who is also a film producer, added: "There's a show-must-go-on idea in theater that I think a lot of people who've spent years trying to get a TV or film made were grateful to discover."

Still, the screen isn't always out of mind.

A play from the 2011 edition — a dramedy about female friends called "Life Partners" — has already been turned into a feature screenplay, gone through the Sundance Lab and aims to shoot as early as this spring, said Mollick, who will also produce the film. Wissler Graham said he's toying with writing a screenplay version of "Two Clean Rooms."

And Kraft said she's already had a call to read for a TV part from a producer who saw "Unscreened."

"I don't think of this as a showcase but more as a place to act. At auditions you feel stupid dancing around like a monkey," she said. Then she thought about that for a moment and added, "Here I get to be in the zoo for a bit and eat my banana."

steve.goitzik@latimes.com

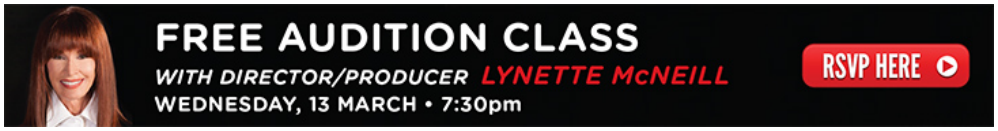
'Unscreened'

When: Fri. and Sat. at 8 p.m.

Where: Lillian Theater, 6322 Santa Monica Blvd., Los Angeles

Tickets: $25 general admission

Info: http://unscreened2013.brownpapertickets.com, or (323) 962-0046



Subscribe now to backstage and start applying to auditions!

LA Theater Review

Four Short Plays Make Up Pithy and Provocative 'Unscreened'

By Iris Mann | Posted March 5, 2013, 5:43 p.m.

The Lillian Theatre *theater* *Unscreened*



Photo Source: Erik Lang

In “Unscreened,” four fledgling screenwriters are showcasing their wares with a group of short plays that are to varying degrees innovative, provocative, humorous, and laced with surprises.

“Two Clean Rooms” takes place during the Vietnam War. Jess (Robert Baker), a decorated intelligence officer, is being grilled by another officer for suspected homosexuality. The interrogator, Matt (Nate Corddry), wants the names of other soldiers Jess supposedly knows to be gay. At times the balance shifts as Jess uncovers some of Matt’s own uncomfortable secrets. The writing by Will Wissler Graham, who also directs, is tight and to the point, with no wasted words. Graham’s direction is so skillful that the characters seem to inhabit an alternate universe. The cast, which also includes Steven Klein as Matt's ambitious assistant, is uniformly excellent. There is something subtly enigmatic in each performance, keeping the audience in a state of high tension. This gem should become a full-length play.

POPULAR ON BACKSTAGE:


The 10 Commandments of Being a Good Actor


4 Steps To Getting the Red Carpet Life You Deserve

Like

You Might Also Like


5 Things You Might Not Kno Robert De Niro
1,641 people like this.


The 10 Commandments of B Actor
971 people like this.

s at a
ır. 14

Another standout is “His Girl,” by Corinne Kingsbury. A hooker enters a room and lies face down on the bed with her hands behind her back. A man then comes in, gives her specific orders, and tapes her hands and feet. When he turns her over, the two get the shock of their lives. What follows is the airing of a broken family relationship. Kingsbury plumbs the depths of human needs, weaknesses, disillusionments, and resentments with wit, accuracy, and sensitivity. Colin Campbell’s direction is smart and expertly paced. Spencer Garrett, as the somewhat self-involved man, goes through a litany of emotions and commits fully to each of them. Lindsey Kraft, as the prostitute, delivers scathing, sarcastic verbal thrusts that elicit laughter but obviously come from a place of deep pain.

Several inventive surprises unfold in “Laura & Sebastian (and Jordan & Bliss).” The play opens soon after Laura (Brooke Bloom) and Sebastian (Joshua Leonard) meet for the first time, in a coffee shop. They have now come to his family’s cabin in the Berkshires, but they open the door to a startling scene and realize that they are not alone. Long-held grudges come to the surface as the conservative, dutiful Sebastian confronts his hedonistic, irresponsible brother, Jordan (Michael Stahl-David), over past betrayals. Playwright Daria Polatin, who also directs, deftly explores recognizable family conflicts. Leonard is amusing and likable as the victimized nerd, while Stahl-David is hilariously exasperating as his thoughtless brother. Bloom hits just the right note as the conventional woman who longs for spontaneity. However, Kelli Garner, as Bliss, Jordan’s free-spirited lover, is so muted as to be almost inaudible.

The least realized of the quartet is “Tree House Apocalypse,” written by Mallory Westfall and directed by Anna Christopher. After a worldwide catastrophe that nearly wipes out the human race, survivors Brandon (Chris Starr) and Alexis (Lindsay Pearce) meet in her childhood tree house. They banter, quarrel, and ultimately separate. Though the premise has potential and some important issues are raised, the dialogue, direction, and performances tend toward the prosaic.

Presented by Black Sheep Management & Productions and Firefly: Theater & Films, in association with Anonymous Content, at the Lillian Theatre, 6322 Santa Monica Blvd., L.A. March 3–24. (800) 838-3006, www.brownpapertickets.com, or www.unscreenedla.com.

Critic’s Score: A

SHARE
TWEET
EMAIL

READ ALSO:

Advice
Casting Director David Caparelliotis Shares Tips for Non-Union Actors

News
Katie Holmes Returns to Broadway in 'Dead Accounts'

What did you think of this story? Leave a Facebook Comment:

Add a comment...
Post to Facebook
Posting as Natalia Duncan Macker (Change)
Comment
Facebook social plugin

With our new submission process, applying has never been easier!

theme parks
STERLING RENAISSANCE FESTIVAL
Empire Attractions is seeking skilled improvisers to recreate a bustling Elizabethan town throughout the summer in Upstate New York

stage
'THE RAT PACK UNDEAD'
Producers are casting a workshop of this new comedic musical in which Frank and the boys are summoned back from the dead for one last special concert

film
'HUBBA HUBBA'
This feature-length pastiche of patriotic WWII-era musicals has it all—show folk, a parochial school… and Nazi spies!

SEE MORE AUDITIONS

TODAY ON BACKSTAGE:


Judge Dismisses Managers’ TAA Suit in California


Upcoming Auditions: March 7-25


‘The North Pool’ Challenges but Doesn’t Break Convention



STAY ON TOP OF THE LATEST INDUSTRY NEWS:

Los Angeles Times | ENTERTAINMENT



Culture Monster
ALL THE ARTS, ALL THE TIME

The Spotlight: Dahvi Waller on 'Unscreened' at the Lillian Theatre

February 15, 2012 | 7:15 am



Whenever Dahvi Waller, an award-winning television writer for her work on “Mad Men,” tells colleagues about her latest project — a one-act play called “Between Movements” now running at the Elephant Stages' Lillian Theatre — they get jealous. “They all want to do it," she says. "They’re, like, ‘That’s so cool. How did you get into that?’” When she heard about "Unscreened," a theater project in its second year designed to give film and television writers the chance to practice their craft in a different medium, she pitched a show to the producers. Four were chosen, including Waller’s, which turns on the relationship between a duty-bound usher and a late-arriving guest at a performance by the L.A. Philharmonic.

What’s the difference between writing a one-act play and an episode of television?

Writing a play is very freeing creatively. When you’re writing for a television show, you are supporting the creator of that show and trying to realize his or her vision. When you’re writing a play, the world’s your oyster.

Does that mean your process is different?

Absolutely. Television is very collaborative. You’re in a room with other writers and you’re all pitching ideas. When I went to work on this play, I was alone in my office. It’s a much more isolating process. Also, the scope of television can be quite large. The challenge of writing a play is writing something that’s not too ambitious for the stage or the time frame you have.

Is that a lot of pressure — nobody there to tell you that’s a bad idea?

So much pressure! But that’s where “Unscreened” is different. When I wrote my first play, I was literally on my own. The wonderful thing about “Unscreened” is that we workshop the plays. The whole point is to make something that is normally a solitary exercise and create more of a sense of collaboration and community.

You have a lot of fun in “Between Movements” with contemporary L.A. references, something you couldn’t do on “Desperate Housewives” or “Mad Men.”

Particularly “Desperate Housewives” because it’s in syndication, and it’s in this Anytown, USA — we could not make any pop-culture references, any jokes. So

I had fun with things like Yogurtland. This wouldn't play in Missouri. I wanted to write a play that was very "of Los Angeles," very specific to the city. To sit in the audience and hear people laughing at certain Los Angeles references, like Dudamel's hair, you can feel that everyone has seen Dudamel's hair on the banners.

What's it like watching your work on a stage?

I'm used to watching an episode I've written on television alone in my house. I can curl up into a ball and cringe. I don't know how the audience is reacting. I can imagine that everyone is hysterically laughing and totally moved and go to sleep with that knowledge. There's no escaping that reaction when you're sitting in the audience. It's terrifying to have that kind of immediate response.

Last year's "Unscreened" one-acts have gone on to become fuller projects, including films. Will "Between Movements" have a second movement?

Usually the journey, the pilgrimage to Mecca, is the playwright living in the Village and making no money — maybe has a couple of plays off-Broadway — coming out to L.A. to make money. There's something very ironic [in] screenwriters and TV writers going in the opposite direction and writing plays, and then cycling back and making them into films. ... I don't see this particular play turning into any kind of feature film. But I could see using some of the characters for a TV series.

RELATED:

The Spotlight: James McMenamin in 'Our Town' at the Broad Stage

Teacher-actor Aaron Braxton takes his classroom to the stage

The Spotlight: Norbert Weisser in 'Way to Heaven' at the Odyssey

— Jason Kehe

The Elephant Stages' Lillian Theatre, 6322 Santa Monica Blvd., Los Angeles. 8 p.m. Sun.-Mon. Ends Feb. 27. $25. (800) 838-3006 or www.fireflyinc.com

Photo: Dahvi Waller. Credit: Genaro Molina / Los Angeles Times

MORE FROM THE TIMES

Lindsay Lohan nude spread for Playboy is leaked

Urinary tract infections linked to contaminated chicken

Photos: Beyonce and Jay-Z share pictures of Blue Ivy

L.A.'s bike lane blooper

Beyond the Komen controversy

FROM AROUND THE WEB

Celine Dion Is Surprisingly Frank About Whitney Houston's Death | *The Stir By CafeMom*

Ann-Margret's Transformation | *In Style*

Heidi Klum Breaks Her Silence on Split from Seal | *iVillage*

4 risky places to swipe your debit card | *Bankrate.com*

10 Chain Restaurants Worth Visiting | *The Daily Meal*

[what's this]

Comments (0)

Add a comment...

Post to Facebook Posting as Steven Klein (Change) Comment

Facebook social plugin

Ads by Google

Are You Writing a Book?
Get a free guide to professional editing & publishing options. www.iUniverse.com

Debt Recovery Attorneys
Agressive A/R Collections Representing Businesses Nationwide debtrecoveryattorneys.net

Custom IVR
Automate your business with a custom telephone interface www.YourIVR.com

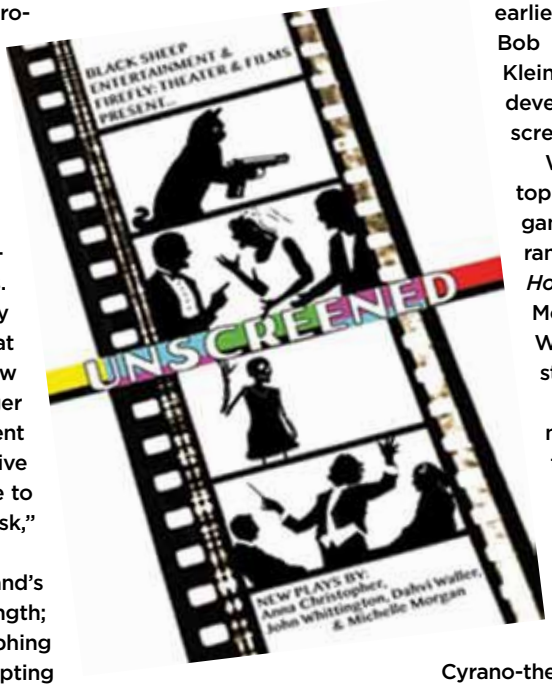
In Case You Missed It...



DRAMA QUEEN

JORDANA MOLLICK PROVIDES A VENUE FOR SCREENWRITERS: **THE THEATER.**

When Jordana Mollick, a development executive turned writers' manager, moved from New York to Los Angeles three years ago, she saw friends and clients sell scripts, get paid to write them, and even attract industry buzz along the way. But hearing moans about a development process so drawn-out and "soul-sucking," as Mollick puts it, that writers were not seeing their work produced, she hit upon the idea for *Unscreened,* an evening of four mini-plays, written by screenwriters.



Teaming with Firefly: Theater & Films founder Steven Klein, Mollick—a partner in the Black Sheep Entertainment production company—helped develop the plays. Then the pair mounted them in February and March 2011 for an eight-week run at West Hollywood's Zephyr Theatre. The show sold out, as it did again this year at the larger Lillian Theatre, with works by four different screenwriters. "This has been a collaborative process of people who really have a desire to take things in their own hands and take a risk," says Mollick.

That risk is paying off: Leslye Headland's 2011 *T*TS* is being work-shopped to full-length; Emily Halpern's *Prometheus, No!* is morphing into a short movie; Beth Schacter is adapting her *Turned Out for TV*; and Susanna Fogel and Joni Lefkowitz's *Life Partners* is in the works as a feature at the 2012 Sundance Lab.

"It's easy to, like, dwindle in this high-paid middle level, when you're in the Writers Guild, getting paid Writers Guild rates to write, but you're not feeling fulfilled," says Fogel. "It's important to know that you can do something like this that can be more rewarding than the jobs that are announced in *Variety* but ultimately never get made."

Aside from offering frustrated scribes an opportunity to show friends and family that they really are writers, Klein and Mollick hoped from the beginning for a second life beyond the boards for these plays. "Some of our earlier favorite TV stuff—Lucille Ball and Bob Newhart—was developed live," Klein says. "The idea that we could be developing either some small or big screen ideas is exciting."

Writers for 2012 were Anna Christopher, Dahvi Waller, Michelle Morgan, and John Whittington. Material ranged from *Mad Men* and *Desperate Housewives* writer Waller's "Between Movements," set at Disney Hall, to Whittington's "Cold Feet," about strangers meeting in a park.

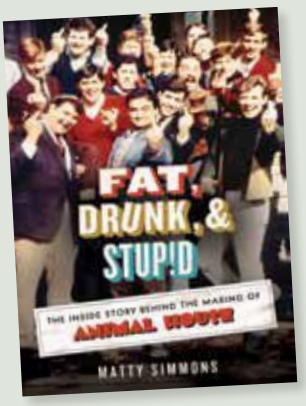
"I'm at a point where it's detrimental for me mentally to even think about something being a movie, because there are so many things past the state of the script that have to fall into place," says Whittington, who has written a TV pilot, had his first screenplay optioned, and is now writing a Cyrano-theme college comedy for *Hunger Games*' Nina Jacobsen and Gary Ross. "With *Unscreened,* it was really attractive to see my writing performed for the first time since I was in film school at NYU."

Now Klein and Mollick are about to start looking at play ideas and talking to a new group of writers for 2013. Cautions Mollick: "We don't want to reach a point where the writers feel they're being forced to write something that would make a great movie or a great TV show, because it's either going to organically happen, or it's not."

—LOUISE FARR

TABLE READ

BOOKS FROM OUR LIBRARY



Fat, Drunk, & Stupid:

The Inside Story Behind the Making of *Animal House*

By **MATTY SIMMONS** | St. Martin's Press

"The day after I read the latest script, I sat in the office with the pages on my desk in front of me. Doug [Kenney] strolled in, looked at the script. I just nodded. He smiled and left. Chris [Miller] has told me that the three of them wrote the script on what he called 'marijuana production.' All three were longtime marijuana devotees and seemed to do their best work with a joint in one hand and the other hand on the typewriter keys. Their method of collaboration involved the occasional get-together, but they also worked on their own, each taking a section, coming up with a rough draft, and then turning it over to the others, so the scenes involved would go back and forth, until everyone had a whack at it and everybody was satisfied with it."

POWERGRID THE GRILL THE GRILL@LOCATIONS SHOW AWARDS & FOREIGN SCREENING SERIES INDIE SCREENING SERIES JOBS



'Cloverfield' Star Set for Black Sheep & Firefly's 'Unscreened'

DEAL CENTRAL | By **Jeff Sneider** on January 11, 2011 @ 2:55 pm

0 Email Print

RELATED

MGM: 'Red Dawn' Remake Still Slated for November

Michael Stahl-David to star in one of four short plays written by some of Hollywood's hottest female writing talent



Black Sheep Entertainment has teamed with Firefly: Theater & Films to produce "Unscreened," a series of four short plays written by some of Hollywood's hottest female writing talent, including Emily Halpern ("Private Practice"), Leslye Headland ("Terriers"), Beth Schacter ("Normal Adolescent Behavior") and Susanna Fogel & Joni Lefkowitz ("Washingtonienne").

The cast features "Cloverfield" star Michael Stahl-David, Adrianne Palicki (TV's "Friday Night Lights"), Shannon Woodward ("Raising Hope"), Zosia Mamet ("Mad Men") Sarah Agor, Will Greenberg, Julia Garro, Scott Kradolfer, Jesse Williams and Firefly principal Steven Klein.

Halpern, Schacter and Fogel are directing the plays, while producers include Black Sheep's Brendan Bragg and Jordana Mollick, as well as Natalia Duncan and Klein.



Halpern's "Prometheus, No!" explores the story of a troubled boy who stole fire from the Gods.

Fogel & Lefkowitz's "Life Partners" follows a pair of best girlfriends — one gay, one straight — as they make a pledge never to marry until they both can. When the straight one gets engaged, it sets off a comedic journey through the channels of balancing personal and political life.

Headland's "Tits" illuminates the complexities of women's identities in relationship to men and each other, while Schacter's



"Turned Out" is a dark comedy about a female college student pursuing a career in her town's thriving sex industry.

"Unscreened" debuts Jan. 31 at 8 p.m. at the Zephyr Theatre and will run every Monday evening at that time until the show closes on March 7. The suggested donation for tickets is $25 and fans of live theater can reserve seats via email (unscreened@fireflyinc.com) or by calling 310-424-5085.

ADRIANNA PALICKI BETH SCHACTER BRENDAN BRAGG COMPANY DEAL CENTRAL EMILY HALPERN
FIREFLY: THEATER & FILMS JESSE WILLIAMS JONI LEFKOWITZ JORDANA MOLLICK JULIA GARRO LESLYE HEADLAND
MICHAEL STAHL-DAVID NATALIA DUNCAN PEOPLE PROJECT SARAH AGOR SCOTT KRADOLFER
SHANNON WOODWARD STEVEN KLEIN SUSANNA FOGEL UNSCREENED WILL GREENBERG ZOSIA MAMET

0 Email Print

← PREVIOUS STORY
RELATIVITY TO RELEASE TARSEM'S 'IMMORTALS' ON 11/11/11

NEXT STORY →
JEREMY PIVEN & MIKE O'MALLEY JOIN MILEY CYRUS IN 'SO UNDERCOVER'

YOU MAY LIKE...


Stephen Colbert on 'Today' Costumes: 'Where in the World Is Matt Lauer's
(this site)


'Little Couple' Preview: Can Baby Zoey Even the Odds? (Exclusive Video) - TheWrap
(this site)


Alyssa Milano's sex tape for Syria
(CNN The Marquee Blog)


Sean Edwards killed in Australian crash
(CNN Sports)

0 comments 1

Leave a message...

Best Community Share

No one has commented yet.

Subscribe Add Disqus to your site

DEAL CENTRAL



Deal Central gives you the latest on Hollywood casting, script buys, greenlights and negotiations in the entertainment industry.

PROGRAMS, INCLUDING PRODUCING ENTITY HISTORIES AND WRITER/DIRECTOR BIOGRAPHIES, ARE PRESENTED AS OF THE DATE OF PRODUCTION

UNSCREENED 2011

T*TS
Written by Leslye Headland
Directed by Beth Schacter
Cast:
Sprague Grayden, Michael Leydon Campbell, Sarah Agor

PROMETHEUS, NO!
(The story of a troubled boy who stole fire from the Gods)
Written and Directed by Emily Halpern
Cast:
Steven Klein, Michael Stahl-David, Cynthia Sophiea

15 MINUTE INTERMISSION

TURNED OUT
Written & Directed by Beth Schacter
Cast:
Julia Garro, Scott Kradolfer, Zosia Mamet, Jesse Williams

LIFE PARTNERS
Written & Directed by Susanna Fogel & Joni Lefkowitz
Cast:
Will Greenberg, Rachael Taylor, Shannon Woodward

PRODUCERS:	Jordana Mollick, Brendan Bragg, Natalia Duncan, & Steven Klein
PRODUCTION ASSISTANTS:	Michael Joyce & Veronica McCarthy
STAGE MANAGER:	Miguel Flores
SET DESIGN:	Mark Guirgis
MASTER BUILDER:	David Mauer
LIGHTING DESIGN:	Derrick McDaniel
COSTUME DESIGN:	Laurel Pochucha

Emily Halpern is a television and screenwriter. She and her writing partner Sarah Haskins have several scripts in development including *Booksmart*, a teen comedy at Fox and *Lunch Lady*, a comic-book adaptation at Universal starring Amy Poehler. They are currently working on a new feature, *Workwife*, for New Line, as well as two network comedy pilots. Emily has also written for the television shows *Private Practice* and *The Unit.*

Susanna Fogel and **Joni Lefkowitz** have cowritten several scripts for film and television: among them, *What Was I Thinking?* a comedy for Lynda Obst and New Line Cinema with Jennifer Garner attached, the remake of *Little Darlings* for producers JJ Abrams and Paramount Pictures, and the shot HBO pilot *The Washingtonienne*, which they also Executive Produced alongside Sarah Jessica Parker They are currently preparing to shoot their independent feature, *It Is What It Is*, with Susanna directing and Joni producing alongside Gina Kwon, Margaret Riley and Executive Producer Miguel Arteta.

Leslye Headland is a Los Angeles-based playwright. She holds a B.F.A. in Drama from New York University's Tisch School of the Arts. NY THEATER: *Cinephilia* (Theatre Row) and Bachelorette (Second Stage Uptown). LA THEATER: *The Seven Deadly Plays* produced and premiered by the IAMA Theatre Company. The series includes *Cinephilia, Bachelorette, Assistance, Surfer Girl, Reverb* and *The Accidental Blonde*. TV: "Terriers" created by Ted Griffin and produced by Shawn Ryan. Currently developing a pilot for HBO based on Julie Klausner's memoir "I Don't Care About Your Band" produced by Adam McKay and Will Ferrell.

Beth Schacter wrote and directed the indie film Normal Adolescent Behavior, starring Amber Tamblyn and Kelli Garner. The film premiered at the 2007 Tribeca Film Festival and was released by New Line Cinemas. Schacter co-wrote the feature film Beauty Remains for Redeemable; it premiered at the 2005 LA Film Festival. A former features writer for Radar Magazine, she is directing her script A Virgin Mary with Black Sheep and ChubbCo producing. She recently adapted her short story Break Up 500 into a feature film for executive producer Lynda Obst.

BLACK SHEEP ENTERTAINMENT

In 2009, principals Brendan Bragg and Jordana Mollick partnered to create management/production company Black Sheep Entertainment with the objective of developing and producing a diverse slate of films and managing a carefully picked collage of writer and director clients. In addition to Beth Schacter's *A Virgin Mary*, Black Sheep is currently producing *Charlie Irish* with Unique Features for Warner Bros, which Barry Levinson is directing, starring Al Pacino. Prior to creating Black Sheep, Brendan Bragg was the President of Production of film financing company RightOff Entertainment and has been involved with the development and production of *A Haunting In Connecticut* and *The Echo*, among others. Jordana was the Development Executive for Brian Koppelman and David Levien and worked on *Oceans 13*, *The Lucky Ones*, *Girlfriend Experience*, and *Solitary Man*.

firefly® THEATER & FILMS

Firefly: Theater & Films was founded in 1996 to mount new and classic plays while searching for more rigorous ways to define and measure the success of theatrical ventures. On stage, Firefly last produced *Belfast Blues* off-Broadway at the Barrow Street Theatre in 2010 and last produced in LA with the LA premiere of Itamar Moses' *The Four of Us*, which won eight 2008 Garland, Maddy, and Ticketholder awards and nominations. On screen, Firefly last made *Make Believe*, a documentary on six of the world's best teen magicians, which won the grand jury prize at the Los Angeles Film Festival and the audience award at the Austin Festival and which will be distributed in early 2011. Firefly theater projects have garnered over two-dozen awards for shows in Boston, Los Angeles, Philadelphia, Belfast, Off-West End London, and Off-Broadway. For more information, visit www.fireflyinc.com.

UNSCREENED 2012

ACT I

CAT DAY AFTERNOON
Written & Directed by Michelle Morgan
Cast:
Chris Klein, Anne Gregory, Tig Notaro
(In select performances Derek Waters will replace Tig Notaro.)

ADIOS ASSHOLES
Written & Directed by Anna Christopher
Cast: Steven Klein*, Abby Miller, Noah Segan, Ryan Harrison
(In select performances Neil Hopkins will replace Noah Segan or Ryan Harrison and Kandis Erickson will replace Abby Miller.)

INTERMISSION

ACT II

BETWEEN MOVEMENTS
Written by Dahvi Waller
Directed by Susanna Fogel
Cast:
Minerva Garcia*, Will Greenberg, Jasper Grey

COLD FEET
Written by John Whittington
Directed by Robbie Pickering
Cast:
Maria Thayer*, John Forest*, Josh Fadem

*Appearing courtesy of Actor's Equity Association, the union for American stage actors.

STAGE MANAGER Miguel Flores

SET DESIGN Joel Daavid

LIGHTING DESIGN Derrick McDaniel

COSTUME DESIGN Karina Torrico

PRODUCTION ASSISTANTS
Jeffrey King & Jibron Chaudhari

PRODUCERS
Jordana Mollick
Brendan Bragg
Natalia Duncan
Steven Klein

BLACK SHEEP ENTERTAINMENT

In 2009, principals Brendan Bragg and Jordana Mollick partnered to create management/production company Black Sheep Entertainment with the objective of developing and producing a diverse slate of films and managing a carefully picked collage of writer and director clients. In addition to Beth Schacter's *A Virgin Mary*, which will star Abigail Breslin and Keke Palmer, Black Sheep is currently producing *Wild Card* with GreenStreet Films, and *Life Partners*, written by Susanna Fogel & Joni Lefkowitz, which is a part of this year's Sundance lab and is based on their 2011 *Unscreened* play. www.blacksheepent.com

firefly® THEATER & FILMS

With equal footing in both media, Firefly: Theater & Films has been telling stories for more than 15 years. Firefly theater projects have garnered over two-dozen awards for shows in Boston, Los Angeles, Philadelphia, Belfast, Off-West End London, and Off-Broadway, and its films have won awards at dozens of festivals internationally. Firefly's LAFF-winning documentary *Make Believe*, completed a theatrical release last year, was just named one of Ebert's Top Docs of 2011 and is now on Showtime and DVD. Firefly's shorts films by directors Seth Gordon, Eric Stoltz, and Robin Larsen are now airing on ShortsHD and are available on iTunes. www.fireflyinc.com

Anna Christopher grew up in Hinsdale, Illinois, writing stories and riding horses. She attended Northwestern University where she made her first films, and she received an MFA in Directing from AFI. Christopher's shorts have screened at prestigious film festivals worldwide and her work has won a student Emmy, numerous audience awards, and Best Family Pilot at The New York Television Festival. Anna is now writing a romantic comedy for Unique Features while pursuing two projects for her feature directing debut: her own adaptation of *Sloppy Firsts*, the beloved first novel in Megan McCafferty's New York Times best-selling young adult series; and ON AGAIN, a comedy by Leigh Anne Bowles. Anna gets her best notes from her Mom and loved owls before they became hip.

Michelle Morgan was born and raised in Southern California, where she had her very first panic attack at the age of three. Annoyed by the never-changing good weather and misunderstood by her well adjusted peers, she spent a vast portion of her childhood reading her mother's *Cosmopolitan* and creating elaborate storylines and inappropriate situations for her Barbies. In high school, she learned how to type and developed an abnormal fear of toxic shock syndrome and elevators, both of which plague her to this day. As an adult she found a way to put all of these things to good use and became a screenwriter. She was on *Variety*'s Top Ten Screenwriters to Watch list in 2009; this summer she had the unforgettable experience of watching her script, IMOGENE, brought to life by the amazing Kristen Wiig and Annette Bening; and she doesn't mean to brag, she's just insecure.

Dahvi Waller is a playwright and a television writer, most recently on MAD MEN. She has also written for several shows on ABC, including DESPERATE HOUSEWIVES. Her first play THE PSYCHIATRIST IS OUT, was produced at the American Theatre of Actors in New York in 2009. She is currently developing a pilot with Warner Bros. for ABC.

John Whittington is a screenwriter with several projects currently in development. His script I HOPE WE CAN STILL BE FRIENDS has Robbie Pickering attached to direct and is being produced by Mason Novick. He is also working on a CYRANO DE BERGERAC-inspired college comedy for New Regency to be produced by Nina Jacobson and directed by Gary Ross, as well as a China-set romantic comedy for Paramount and producer Ivan Reitman.

Susanna Fogel has co-written several scripts for film and television with her writing partner Joni Lefkowitz, most notably: the HBO pilot THE WASHINGTONIENNE (which they also Executive Produced alongside Sarah Jessica Parker) and the upcoming WHAT WAS I THINKING? for New Line Cinema. She also directs their work whenever possible, including their original webseries JONI AND SUSANNA for Warner Brothers and two independent features they hope to make this year: LIFE PARTNERS (based on their play for last year's *Unscreened* and selected for the 2012 Sundance Screenwriters Lab) and IT IS WHAT IT IS, which is set to star Evan Rachel Wood and Sigourney Weaver and will be Executive Produced by Miguel Arteta.

Robbie Pickering wrote and directed NATURAL SELECTION, which premiered at the 2011 South by SXSW Festival and went on win the Grand Jury Prize, the Audience Award, Best Screenplay, Best Actress, Best Actor, Best Editing, and Best Score. It was also recently nominated for Best First Feature and Best Actress at the 2012 Independent Spirit Awards. NATURAL SELECTION has since played at film festivals around the world and will be theatrically distributed by The Cinema Guild early next year. Pickering graduated in 2003 from the Undergraduate Film Production Program at NYU's Tisch School of the Arts where he was awarded a Lew Wasserman Screenwriting Award and a Warner Brothers Production Grant for his short film PROM NIGHT.

UNSCREENED 2013

LAURA & SEBASTIAN (AND JORDAN & BLISS)
Written & Directed by Daria Polatin
Cast: Brooke Bloom*, Kelli Garner*, Joshua Leonard, & Michael Stahl-David*
(Lauren Flans, Elizabeth Nicole, and Joseph Long will appear in select performances)

TREE HOUSE APOCALYPSE
Written by Mallory Westfall
Directed by Anna Christopher
Cast: Haley Lu Richardson & Chris Starr
Voice of Regina Taufen

INTERMISSION

TWO CLEAN ROOMS
Based on true stories
Written & Directed by Will Wissler Graham
Cast: Robert Baker, Nate Corddry*, & Steven Klein*

HIS GIRL
Written by Corinne Kingsbury
Directed by Colin Campbell
Cast: Lindsey Kraft & Spencer Garrett*
Voice of Kate Walsh

*Appearing courtesy of Actor's Equity Association, the union for American stage actors.

STAGE MANAGER Amanda Mauer
SET DESIGN Elephant Stageworks
LIGHTING DESIGN Derrick McDaniel
COSTUME DESIGN Karina Torrico
SOUND DESIGN Amanda Mauer
FIGHT CHOREOGRAPHY Edgar Landa
GRAPHIC DESIGN Liesel Kopp
PRODUCTION ASSISTANTS Lauren Meyer, Joseph Long, & Justin Shipley
PRODUCERS Jordana Mollick, Brendan Bragg, Natalia Duncan, & Steven Klein

PRESENTED IN PARTNERSHIP WITH

ANONYMOUS content

BLACK SHEEP Management & Productions

In 2009, principals Brendan Bragg and Jordana Mollick partnered to create management/production company **Black Sheep Management & Productions** with the objective of developing and producing a diverse slate of films and managing a carefully picked collage of writer and director clients. In addition to Beth Schacter's *A Virgin Mary*, which will star Abigail Breslin and Keke Palmer, Black Sheep is currently producing *Life Partners*, written by Susanna Fogel & Joni Lefkowitz, which is a part of this year's Sundance writers lab and creative producing fellowship based on their 2011 *Unscreened* play of the same name. Black Sheep also produced the short *Rich Girl Problems* directed by Unscreened alum Emily Halpern and starring Ellie Kemper, Jesse Williams, Zach Woods, and Julia Jones.

With equal footing in both media, **Firefly: Theater & Films** has been telling stories for more than 15 years. Firefly theater projects have garnered over two-dozen awards for shows in Boston, Los Angeles, Philadelphia, Belfast, Off-West End London, and Off-Broadway, and its films have won awards at dozens of festivals internationally. Firefly's LA Film Fest-winning documentary, *Make Believe*, completed a theatrical release last year, was named one of Ebert's Top Docs of 2011 and is now on Showtime, DVD, iTunes, Netflix, etc. Firefly's shorts films by directors Seth Gordon, Eric Stoltz, and Robin Larsen are now airing on ShortsHD and are available on iTunes. Next up for Firefly: a Broadway musical in development, a fiction feature with 2929 and Magnolia, and a new documentary now in production.

firefly® THEATER & FILMS

Colin Campbell is a writer and director for theater and film. He was nominated for an Academy Award for his short film, Seraglio. Seraglio also won Deauville's Grand Prix and ran for two years on HBO. His production of his play *Golden Prospects* was nominated for five LA Weekly awards and was Critic's Pick in TimeOut NY, LA Times, and LA Weekly. He regularly writes and directs for Instant Films, where he's won Best Writer, Best Director, and numerous Best Film Awards. He has directed for the Mark Taper Forum's New Works Festival, ASK Theater Projects, the Actors Gang, Cornerstone Theater, New Jersey Shakespeare Festival, Lincoln Center Director's Lab, and H.E.R.E., among many others. He has an MFA in Directing from Columbia University. He currently directs an on-going evening of variety acts, called Variedades, at the Echo and the Ford Amphitheatre (and was filmed by KCET television for a Spring 2013 broadcast).

Anna Christopher grew up in Hinsdale, Illinois. She attended Northwestern University where she made her first films and later received an MFA in Directing from the American Film Institute. Anna's shorts have screened at film festivals worldwide including the Cannes Film Festival, Chicago International Film Festival, and NBC Universal Comedy Short Cuts. Her work has won a student Emmy, numerous audience awards, and Best Family Pilot at The New York Television Festival. Her most recent short-form work includes the offbeat rom-com *The Internet Date* and the viral hit *Sunday is Coming*. Anna's projects also encompass directing branded digital content for Dannon, Trojan, and Olay. In 2012, Anna directed her one-act play *Adios Assholes* as part of *Unscreened 2012* and currently is hoping to direct her own adaptation of *Sloppy Firsts*, the beloved first novel in Megan McCafferty's New York Times best-selling young adult series.

Will Wissler Graham is one of the creators of the Onion News Network. He executive produced and directed *Onion News Network on IFC* and *Sportsdome* on Comedy Central. He directed the *Time Trumpet* and *The Jesse Miller Show* pilots for Comedy Central, and wrote and Executive Produced the *Eugene!* pilot. He directed the *Homeschooled* short for *Movie 43*, starring Naomi Watts and Liev Schreiber. He is the co-creator and writer of the upcoming Amazon TV show *Onion News Empire* starring Jeffrey Tambor.

Corinne Kingsbury was born and raised in Orange County, where she dropped out of high school to drink Diet Coke and watch Saved By The Bell. She would write alternate endings of episodes in her journal, mostly involving Kelly Kapowski's death. Armed with nothing but a GED and decent hair, her parents kicked her out with confidence. She moved to Los Angeles and somehow scrounged up 300 bucks to take a UCLA Extension course in screenwriting…where she received her first compliment involving her brain. From there she wrote a screenplay, which sold to Lionsgate. She currently resides in Los Angeles, with a very cute dog named Beets, and writes on HBO's *The Newsroom*, where there's an endless supply of Diet Coke.

Daria Polatin is currently developing a TV pilot with Hazy Mills Productions based on a short she wrote and directed entitled "Till It Gets Weird," and has worked on the television series "Dexter" and "Weeds." Daria's plays include *In Tandem, Guidance, That First Fall, D.C.*, and *The Luxor Express*, inspired by her father's life growing up in Egypt. Her work has been produced at The Kennedy Center, Actors Theatre of Louisville, Naked Angels, Ensemble Studio Theatre NY, Hen and Chickens Theatre in London, The Wilshire Ebell Theatre with Hollywood Rush, and Cape Cod Theatre Project, where her play *Guidance* was helmed by Broadway director Mark Brokaw. She completed a residency with London's Royal Court Theatre, earned her B.F.A. from Boston University, and her M.F.A. in Playwriting from Columbia University. Awards: Kennedy Center/A.C.T.F. Best One-Act Play, Wasserstein Prize Nominee, Princess Grace Award Finalist. Plays published by Dramatists Play Service, Dramatic Publishing Co., and Vintage Books. www.dariapolatin.com

Mallory Westfall was raised in upstate New York, a perfect breeding ground for the strange and unusual. From an early age, she was captivated by the art of storytelling and attended the Tisch School of the Arts at NYU to study film and television. There, she was nominated for Tisch's Oliver Stone Screenwriting Award for her script, *Begotten*. Mallory also developed an original drama series at NYU, which was later produced through the Advanced Television Program. Since arriving in Los Angeles, Mallory has spent time working on television shows such as *Perception*, *Supernatural,* and *The Secret Circle*. Her previous writing has dealt with witches, vampires, cannibals, and ghosts. She is delighted that *Unscreened 2013* has afforded her the opportunity to finally write about something serious...like zombies.

UNSCREENED 2014

SILENT ALARM
Written & Directed by
Nick Confalone & Neal Dusedau
Cast: Patrick Censoplano, J. Claude Deering, Kate Miner, & Eric Tiede
Voice of Joseph Long
(Kandis Erickson will appear in select performances)

TELL ME EVERYTHING
Written by Eric Ledgin
Directed by Beth Schacter
Cast: Michael Stahl-David* & Amanda Walsh

INTERMISSION

SCREENS
Written by Niki Schwartz-Wright
Directed by Will Greenberg
Cast: Katherine Brandt, Neil Hopkins*, Melissa Stephens, Angela Trimbur

A MAN WITH A BEACH UMBRELLA STUCK IN HIS HEAD
Written by Daniel Mirk
Directed by William Wissler Graham
Cast: Jon Barinholtz, Jill Bartlett, Kiva Jump, Chris Marquette, Brian Sacca*, & Chris Witaske
(Ryan Harrison will appear in select performances)

"Heavy Booty Girls, by Umbrella Head," written by Dan Mirk, performed and recorded by Kyle Johnston & Donal Finn, courtesy of Kyle Johnston. Now available on iTunes.

Plant Sound Sculpture by Adrienne Adar. More artwork at www.AdrienneAdar.com.

*Appearing courtesy of Actor's Equity Association, the union for American stage actors.

STAGE MANAGER Amanda Mauer
SET DESIGN Dreem Qin
TECHNICAL DIRECTOR Red Colgrave
CASTING DIRECTORS Sunday Bowling & Meg Morman
LIGHTING DESIGN Derrick McDaniel
COSTUME DESIGN Karina Torrico
SOUND DESIGN Amanda Mauer
PROPS MASTER Stephen Rowan
GRAPHIC DESIGN Liesel Kopp
PRODUCTION ASSISTANTS Eric Contreras, Joseph Long, Ilana Strauss & Frances Alvarez
ASSOCIATE PRODUCERS Valerie Contreras & Amanda Mauer
PRODUCERS Brendan Bragg, Natalia Duncan, Steven Klein, & Jordana Mollick

HAVEN ENTERTAINMENT

Haven Entertainment is a dynamic entertainment company that has gained recognition by producing award-winning documentary and narrative feature films; epresenting top writers, directors, animators and improvisers; and working with brands to develop cutting-edge digital content. Previous projects include HAPPYTHANKYOUMOREPLEASE by writer/director Josh Radnor (Audience Award 2010 Sundance Film Festival); documentary A BAND CALLED DEATH (Audience Award 2013 SXSW Film Festival); the documentary MILIUS featuring interviews with Steven Spielberg, George Lucas, Harrison Ford and Arnold Schwarzanegger, and the recently completed LIFE PARTNERS, starring Leighton Meester, Gillian Jacobs, and Adam Brody, and produced by *Unscreened's* Jordana Mollick and Brendan Bragg. Haven partners are Mauricio Betancur, Kevin Mann, Matthew Perniciaro, Rachel Miller and Jesse Hara. Unscreened co-founder Jordana Mollick and Brendan Bragg, formerly of Black Sheep Entertainment, joined the company as partners in 2013.

With equal footing in both media, **Firefly Theater & Films** has been telling stories for nearly 20 years. Firefly theater projects have garnered over two-

firefly® THEATER & FILMS

dozen awards for shows in Boston, Los Angeles, Philadelphia, Belfast, Off-West End London, and Off-Broadway, and its films have won awards at dozens of festivals internationally. Firefly's Los Angeles Film Festival-winning documentary, *Make Believe* – one of Ebert's Top Docs of 2011 – is now being developed as a Broadway musical with Disney Theatricals, while Steven Klein's new documentary, PRINT THE LEGEND is making its world premiere in March at the SXSW Film Festival. Firefly recently produced, and Steven Klein starred in, the feature film KENSHO AT THE BEDFELLOW and is developing, with Rain Wilson (*The Office*), a faux documentary comedy feature that's set up at 2929 and Magnolia.

Nick Confalone grew up in Wilmington, Delaware, where he somehow convinced teachers to let him make movies instead of writing papers. He is a two-time Blacklist screen- and TV writer whose work can be seen on The Disney Channel, Disney XD, Cartoon Network, PBS, and the Hub. He directs 6-second videos and commercials on Twitter's Vine app that have been featured on CNN, Mashable, and in the Tribeca Film Festival.

Neal Dusedau is a screenwriter and television writer. With his writing-partner, Nick Confalone, he has written screenplays for Paramount, Sony, and Overbrook. Their scripts have appeared on the Blacklist, along with various other color-based lists. Neal has also written for the Disney Channel, Disney XD, Cartoon Network, and the Hub. Neal hopes his writing will one day open the door for him to play in the National Basketball Association.

Will Wissler Graham is one of the creators of the Onion News Network. He executive produced and directed *Onion News Network on IFC* and *Sportsdome* on Comedy Central. He directed the *Time Trumpet* and *The Jesse Miller Show* pilots for Comedy Central, and wrote and Executive Produced the *Eugene!* pilot. He directed the *Homeschooled* short for *Movie 43*, starring Naomi Watts and Liev Schreiber.

Will Greenberg was born and raised in a haze of barbecued meats and curly chest hair in the big city of Houston, Texas. He then headed over to sunny LA to pursue a BFA in Acting at the prestigious University of Southern California, where he won numerous awards, including the ironically titled Doolittle award for outstanding achievement in acting. He has starred in numerous TV shows like *Modern Family*, *Entourage*, *Happy Endings*, and most recently as brociopath, Stan Halen, on *Workaholics*. He's also a founding member of the sketch comedy troupe Summer of Tears, and has a very popular failed SNL audition tape on Youtube. He is thrilled to have been given the opportunity to direct such an incredible cast and script by his beautiful and beyond talented wife, Niki. He is amazing and loves to talk about himself.

Eric Ledgin is an Emmy Award-winning writer whose television credits include *Late Night with Jimmy Fallon*, *The Pete Holmes Show*, and *WordGirl*. He recently wrote and starred in the dramedy pilot *International Plan* for IFC. Eric is extremely grateful to his wife-turned-writing partner Kelsey, for contributing invaluable content to this play. Thanks, Kels.

Daniel Mirk was a staff writer for the satirical website *The Onion* from 2006 to 2012. He is one of the creators of the Peabody Award winning *Onion News Network* web series, the IFC television series of the same name, and the Amazon Studios pilot *Onion News Empire*. Daniel has also written for Comedy Central, Funny Or Die, Broadway Video, and The Upright Citizens Brigade. In 2013 Daniel was nominated for an Emmy for his work on the writing staff of the Comedy Central special *Night Of Too Many Stars: America Comes Together For Autism Programs*. He lives in Brooklyn.

Beth Schacter just wrapped two seasons on the critically acclaimed series *Bunheads*. Starting out in NY theater, Schacter went to Columbia and then wrote and directed the film NORMAL ADOLESCENT BEHAVIOR starring Amber Tamblyn and Kelli Garner. She is directing her second film A VIRGIN MARY, with Black Sheep producing. Her play *Turned Out* was in the first Unscreened and is being developed into a feature film.

Niki Schwartz-Wright is a television writer who is currently writing for the ABC comedy *The Goldbergs*. She has also written for NBC's *The Office* as well as MTV's *The Hard Times of RJ Berger*, *Awkward,* and ABC Family's *10 Things I Hate About You*. She's also developed pilots for Nickelodeon, MTV, and the Cartoon Network. She was born and raised in Los Angeles and graduated from NYU's Tisch School of the Arts. She currently lives with her husband, Will Greenberg, and their impossibly cute dog Mabel in Echo Park. This is her first play.

UNSCREENED
2014 Summer Series

ONE HUNDRED PERCENT
Written & Directed by Harris Danow
Cast: Beth Behrs, Thomas Middleditch, & Amy Ellenberger Shapiro

AFTER ACTION ENDS
Written by The Shipley Brothers
Directed by Will Greenberg
Cast: Eliza Coupe, Rob Huebel, Will McLaughlin, & Michael Showalter

PAST, PRESENT, FUTURE, TENSE
Written by Céline Geiger
Directed by Susanna Fogel
Cast: Adelaide Clemens, Carly Pope, & Michael Stahl-David

INTERMISSION

(See You) On The Other Side
Written by Justin L. Sternberg
Directed by Logan Kibens
Cast: Drew Brooks, Ingrid Haas, & Lauren Lapkus

H40+1
Written by JP Derrick & Nikolaj Coster-Waldau
Directed by Daria Polatin
Cast: JB Blanc, Gwendoline Christie, & Nikolaj Coster-Waldau

Stage Directions read by Jeff Bratz & Will Greenberg

STAGE MANAGER & SOUND DESIGN Amanda Mauer
TECHNICAL DIRECTOR Red Colgrave
PRODUCTION ASSISTANTS Frances Alvarez & Eric Contreras
CASTING DIRECTORS Meg Morman & Sunny Boling
ASSOCIATE PRODUCERS Valerie Contreras & Amanda Mauer
PRODUCERS Brendan Bragg, Natalia Duncan, Steven Klein, & Jordana Mollick

HAVEN ENTERTAINMENT

firefly® THEATER & FILMS

Haven Entertainment is a production and management company based in Los Angeles. This multi-faceted company produces feature films, documentaries, television, and digital content. The management division also represents innovative screenwriters and directors as well as bloggers, book authors, and comedians. Recent projects include: *Hello My Name Is Doris* -- directed by Michael Showalter and starring Sally Field and Max Greenfield. The film is currently in post-production. *Night Owls* -- directed by Charles Hood and starring Adam Pally, Rosa Salazar, Peter Krause, Tony Hale, and Rob Huebel. *Life Partners* -- directed by Susanna Fogel and starring Leighton Meester, Gillian Jacobs, and Adam Brody. The film premiered at Tribeca this summer and will be released by Magnolia in fall of 2015. *Under the Electric Sky* -- directed by Dan Cutforth and Jane Lipsitz. This film premiered at Sundance 2014 and was recently released by Focus Features. Next up Havn will be producing *Mantivities* starring Chris Pine and to be directed by Fred Savage. Haven partners are Mauricio Betancur, Jesse Hara, Kevin Mann, and Rachel Miller. *Unscreened* co-founder Jordana Mollick and Brendan Bragg, formerly of Black Sheep Entertainment, joined the company as partners in 2013.

With equal footing in theater and film, **Firefly Theater & Films** has been telling compelling stories for nearly 20 years. Founded in 1996 by actor and producer Steven Klein, Firefly first focused solely on theater, and its productions have won more than two-dozen awards for shows in Boston, Los Angeles, Philadelphia, Belfast, Off-West End London, and Off-Broadway. With a belief that films could be made with the same cross-disciplinary collaboration typically found in theater, Steven partnered with Oscar-winning producer Bruce Cohen to found a film collective, making 35 digital shorts from 2001 - 2005. The success of this project led to the expansion of the company into Firefly Theater & Films, which has since screened award-winning films at dozens of festivals internationally. Firefly's Los Angeles Film Festival-winning documentary, *Make Believe* – one of Ebert's Top Docs of 2011 – is now being developed as a Broadway musical with Disney Theatricals, and it's annual *Unscreened* series is now completing its fourth year. On September 20, Firefly's production of Geraldine Hughes' *Belfast Blues* – originally premiered in collaboration with the Black Dahlia in 2002 – is returning Off-Broadway at the Barrow Street Theatre for a limited run. On September 26, the award-winning documentary *Print the Legend* will be released for a limited theatrical run and as a Netflix Original Documentary opening in 41 countries.

Nikolaj Coster-Waldau & JP Derrick Coster-Waldau's previous writing credits include the film *Wildside* which he cowrote with director Simon Staho. Five years ago Coster-Waldau encouraged and convinced his long time great friend JP Derrick to begin writing with him and together they have now written 4 screenplays, a tv mini series, a full length play and *H40+1* for *Unscreened* which is their debut public performance. For the best part of a quarter of a century, Coster-Waldau has worked in TV & Film whilst Derrick worked far from the drama scene, though always enjoying close quarter character studies. This combination of theatrical knowhow and real world experience informs and colours the tone of their work.

Harris Danow was the Writers Assistant on HBO's The Newsroom, including the show's third and final season, premiering this November. He's worked with Jill Soloway on a variety of projects, including her Sundance award-winning film *Afternoon Delight*, and her upcoming Amazon series *Transparent*. Harris is currently developing his original pilot, *The End of Loneliness*, with Steven Spielberg's Amblin Television. Prior to TV, he worked as a health care attorney for Proskauer Rose. He is a graduate of Wesleyan University. Tonight's play is dedicated to his wife, Tova.

Susanna Fogel is an LA-based writer and director who has developed (with writing partner Joni Lefkowitz) several scripts for film and television. Most notably, they include the HBO pilot *The Washingtonienne* (which they shot and executive produced alongside Sarah Jessica Parker) and an adaptation of the classic teen drama *Little Darlings* for Paramount and producer J.J. Abrams. She currently serves as co-creator and Executive Producer of *Chasing Life,* a television drama series for Lionsgate and ABC Family. Susanna recently directed her first feature film, *Life Partners*, a fellowship project of the 2012 Sundance Screenwriters and Producers Labs based on a short play for *Unscreened*. The film, which stars Leighton Meester, Gillian Jacobs, Adam Brody, and Gabourey Sidibe premiered at the Tribeca Film Festival last April and will be released by Magnolia Pictures in November.

Céline Geiger has written for the television series *The Lying Game* and *Being Human (U.S.)*, and developed projects for TV and web with HBO, Warner Brothers TV, Fremantle Media, Electus, Momentum Entertainment, Full Fathom Five, and Tom Welling Productions. She most recently sold a drama pilot to The CW, and she regularly bows at the altar of Trader Joe.

Will Greenberg was born and raised in a haze of barbecued meats and curly chest hair in the big city of Houston, Texas. He then headed over to sunny LA to pursue a BFA in Acting at the prestigious University of Southern California, where he won numerous awards, including the ironically titled Doolittle award for outstanding achievement in acting. He has starred in numerous TV shows like *Modern Family*, *Entourage*, *Happy Endings*, *Workaholics,* and *Halt & Catch Fire*. He's also a founding member of the sketch comedy troupe Summer of Tears, and has a very popular failed SNL audition tape on Youtube.

Logan Kibens is a Writer/Director whose work integrates visual artistry with narrative, character driven storytelling. She is a 2012 Sundance Screenwriters Lab fellow and recipient of the HBO/DGA Directing Fellowship (working on shows such as *True Blood*, *Entourage* and *The Newsroom*). Logan was selected as one of Film Independent's Project:Involve fellows after completing her CalArts thesis film, *Recessive*. Beginning her studies at SAIC in Chicago, her films have screened at museums and festivals such as The Chicago International Film Festival, Outfest, Frameline, Brooklyn Museum of Art, ZINEBI and REDCAT among others. Her original screenplay *Operator* is supported by the Sundance Institute, Film Independent, the Alfred P. Sloan Foundation and was selected as a finalist for the 2012 SFFS Hearst Screenwriting Grant.

Daria Polatin is a playwright, director and TV writer, currently working on the upcoming Starz drama *Flesh and Bone*. Daria's plays include *In Tandem, Guidance, That First Fall, D.C.*, *The Luxor Express*, and *Laura & Sebastian (and Jordan & Bliss),* which she wrote and directed for *Unscreened* 2013. Her work has been produced at The Kennedy Center, Actors Theatre of Louisville, Naked Angels, Ensemble Studio Theatre NY, Hen and Chickens Theatre in London, The Wilshire Ebell Theatre, and Cape Cod Theatre Project, where her play *Guidance* was helmed by Broadway director Mark Brokaw. She completed a residency with London's Royal Court Theatre, earned her B.F.A. from Boston University, and her M.F.A. in Playwriting from Columbia University. Awards: Kennedy Center/A.C.T.F. Best One-Act Play, Wasserstein Prize Nominee, Princess Grace Award Finalist. Plays published by Dramatists Play Service, Dramatic Publishing Co., and Vintage Books. www.dariapolatin.com

The Shipley Brothers Jordan Shipley and Justin Shipley are brothers who live and write together in Los Angeles. Their family back in Kansas has described their writing as "offensive" and "What is this? I don't know what this is." Their first pilot script, *Wrecked*, recently sold to TBS.

Justin L. Sternberg is still catching up on sleep, now that his 9-month old daughter has finally started sleeping! When he's not sleeping, or baby proofing the house, Justin is currently writing *Letters to My Unborn Son* for Lionsgate TV, with Wilmer Valderrama. Justin began his "Hollywood Career" working as Michael J. Fox's assistant's assistant's bitch and his "Writing Career" working on, and then co-showrunning (along with Paul Reiser), the award-winning TBS Micro-Series: *Lovebites* (not to be confused with the failed NBC series).

UNSCREENED 2015

THE WHOLE STORY
Written by Liza Powel O'Brien
Directed by Adrienne Campbell-Holt
Cast: Christina Elmore & Ahna O'Reilly

TRUE WESTWOOD
Written by Jonathan Caren
Directed by Larry Biederman
Cast: Stephen Ellis*, Zoe Jarman, Zoe Perry* & Melinda Wade*

INTERMISSION

SELDOM, VERY SELDOM
Written & Directed by Aisha Muharrar
Cast: Emily Davenport, Jerrika Hinton*, & Travis Schuldt

PhD IN LINUS
Written by James Ponsoldt
Directed by Pedro Kos
Cast: Helen Hong, Marcus Johns, Steven Klein*, Robert Longstreet, Ashlyn Pearce, & Igor Torgeson

*Appearing courtesy of Actor's Equity Association, the union for American stage actors.

STAGE MANAGER Amanda Mauer
SET DESIGN Sara Ryung Clement
TECHNICAL DIRECTOR Richard Colgrave
FIGHT CHOREOGRAPHER Edgar Landa
CASTING DIRECTORS Sunday Bowling, CSA & Meg Morman, CSA
LIGHTING DESIGN Derrick McDaniel
COSTUME DESIGN James David Leal
ASSISTANT COSTUME DESIGNER Rachel Brennan Weir
PROPS MASTER Stephen Rowan **GRAPHIC DESIGN** Liesel Kopp
PRODUCTION ASSISTANTS Stephanie Barnes, Jeff Bratz, Nina Bowers, & Vanessa Flaherty
ASSOCIATE PRODUCER Amanda Mauer
EXECUTIVE PRODUCER Mauricio Betancur
PRODUCERS Jordana Mollick, Brendan Bragg, Natalia Duncan, & Steven Klein

HAVEN ENTERTAINMENT

Haven Entertainment is a dynamic entertainment company that has gained recognition by producing award-winning documentary and narrative feature films; representing top writers, directors, actors, and improvisers; and working with brands to develop cutting-edge digital content. Previous projects include LeBron James starrer MORE THAN A GAME (First Runner-Up 2008 Toronto Film Festival); HAPPYTHANKYOUMOREPLEASE by writer/director Josh Radnor (Audience Award 2010 Sundance Film Festival); documentary A BAND CALLED DEATH (Audience Award 2013 SXSW Film Festival); Summit's THE COLD LIGHT OF DAY starring Henry Cavill, Bruce Willis and Sigourney Weaver; LIBERAL ARTS starring Elizabeth Olsen, Richard Jennings and Josh Radnor; FANBOYS for The Weinstein Company; the Germs biopic WHAT WE DO IS SECRET starring Shane West and Bijou Phillips; the documentary MILLIUS, which premiered at the 2013 South By Southwest Film Festival. Recent Projects include LIFE PARTNERS directed by Susanna Fogel, and starring Leighton Meester, Gillian Jacobs and Adam Brody, which was released by Magnolia, UNDER THE ELECTRIC SKY which premiered at Sundance 2014 and was released by Focus Features, NIGHT OWLS directed by Charles Hood and starring Adam Pally, and Rosa Salazar which premiered at SXSW 2015, and HELLO, MY NAME IS DORIS directed by Michael Showalter and starring Sally Field and Max Greenfield which will be released by Roadside Attracttions in 2016. Haven partners are Mauricio Betancur, Kevin Mann, Rachel Miller, Jesse Hara, Brendan Bragg, and Jordana Mollick.

With equal footing in both media, **Firefly Theater & Films** has been telling stories for nearly 20 years. Firefly theater projects have garnered over two-dozen awards for shows in Boston, Los Angeles, Philadelphia, Belfast, Off-West End London, and Off-Broadway, and its films have won awards at dozens of festivals internationally. Firefly's LAFF-winning documentary, Make Believe – one of Ebert's Top Docs of 2011 – is now being development as a Broadway

firefly® THEATER & FILMS

musical with Disney Theatricals, while the SXSW Special Jury Prize-winning documentary PRINT THE LEGEND was acquired and distributed worldwide as a Netflix Original last year and the documentary FINDERS KEEPERS just premiered at Sundance 2015 and was acquired by The Orchard for distribution later this year. Firefly's Steven Klein recently produced and starred in the feature film KENSHO AT THE BEDFELLOW, now finishing post, and is developing, with Rainn Wilson (The Office), a faux documentary comedy feature that's set up at 2929 and Magnolia.

Larry Biederman has directed many critically acclaimed productions throughout LA (Antaeus, Black Dahlia, Evidence Room, Moving Arts, Odyssey, Road, Zephyr, 24th Street). Last year's world premiere of *Backyard for the Echo* was nominated for 5 Stage Raw Awards including Best Direction. He has had two collaborations with Winnie Holzman (*Wicked*, "My So-Called Life") as a coach on "Huge" for ABC Family and directing the premiere of *Assisted Living,* which she co-wrote and performed with Paul Dooley for the Odyssey and George Street Playhouse. Biederman has taught and directed across the country, from Williamstown to the Old Globe as well as seven seasons at A.C.T. He teaches directing at Cal State Northridge.

Adrienne Campbell-Holt is the director of #themakeitfairproject and the Founding Artistic Director of Colt Coeur, a Brooklyn-based theatre company. Upcoming: Laura Jacqmin's *Dental Society Midwinter Meeting* (Foeller Fellowship, Williamstown Theatre Festival), the world premiere of Theresa Rebeck's *The Nest* (Denver Theatre Company), and the world premiere of *First Life* (Colt Coeur @ HERE, September 2015). Recent: World Premiere of *Dry Land* by Ruby Rae Spiegel (Colt Coeur @ HERE, NYC), *Red* starring Tim Daly (Dorset Theater Festival, VT), World Premiere of Greg Moss' *REUNION* (South Coast Rep), World Premiere of *Everything is Ours* by Nikole Beckwith (Colt Coeur @ HERE), *Recall* by Eliza Clark (Colt Coeur @ Wild Project), and writer/director of *Henry and the Trains*.

Jonathan Caren has written original TV pilots for FOX, CBS and WindDancer productions. Plays include THE RECOMMENDATION (IAMA 2014, The Flea 2013, Old Globe 2012, Craig Noel Award, Best New Play, 2014 Ovation Best Play, NAACP nomination), NEED TO KNOW (Colt Coeur Play Hotel 2015), THE MORNING THE SUN FELL DOWN (MTC 7@7 2013), LET ME GO (2013 Rattlestick Fest, JPP), CATCH THE FISH (Most Outstanding Play, NY Fringe), THE VENERABLE RAMAN GUPTA (Flea First Look Series, Sundance Finalist, New Group 2014 New Works Lab) and the forthcoming THE HOUSE THAT JAKE BUILT. He is a MacDowell Colony, Dramatist Guild and New York Stage & Film Fellow, a two-time Lecomte du Nouy award winner and a recipient of the Theater Publicus Prize for Dramatic Fiction. He also wrote for the C.W's MELROSE PLACE. He is a graduate of the Juilliard playwrights program and Vassar College where he studied mythology and religion.

Pedro Kos is an award winning director and editor living in Los Angeles. Most recently, Pedro edited Jehane Noujaim's Academy Award and Spirit Award nominee, THE SQUARE, which also won the DGA and IDA Award for best Feature Documentary film, and earned Pedro an Emmy Award for Best Editing for a Non-Fiction program. Pedro's other work includes editing the Academy Award nominated documentary feature WASTE LAND, directed by Lucy Walker, for which he also won the Cinema Brazil Grand Prize for best documentary editing. Pedro also edited Ms. Walker's documentary feature film, THE CRASH REEL, which won the Audience Award at the 2013 South by Southwest Film Festival. Prior to that he edited Jon Shenk's, THE ISLAND PRESIDENT (2011 Toronto Film Festival Documentary People's Choice Award winner). Additional past work from Pedro includes ELEMENTAL, directed by Emmanuel Vaughan-Lee and Gayatri Roshan and Freida Mock's SING CHINA!, on both of which he also served as 2nd Unit Director. Pedro was born in Rio de Janeiro, Brazil and raised both there and in New York City and Miami, Florida. He received his B.A. in Theater Directing from Yale University.

Aisha Muharrar was most recently a Co-Executive Producer of NBC's "Parks and Recreation." She has been with the show since Season 2. As a teenager, she wrote the non-fiction book *More Than a Label*. Prior to "Parks and Recreation," Aisha wrote for the Fox animated sitcom "Sit Down, Shut Up," as well as Huffington Post and McSweeney's. Most recently, Aisha has been developing a comedy for NBC with Amy Poehler.

James Ponsoldt is a filmmaker originally from Athens, Georgia. His films, which include *Off the Black*, *Smashed* and *The Spectacular Now*, have won prizes at the Sundance Film Festival, been nominated for Independent Spirit Awards, and honored by the National Board of Review. Ponsoldt co-wrote the graphic novel, "Refresh, Refresh" (selected by Alison Bechdel for "The Best American Comics 2011") and directed the upcoming feature, *The End of the Tour* (which premiered at Sundance 2015 and will be released in theaters later this year by A24).

Liza Powel O'Brien is a playwright whose work has been developed at the Lark Theatre, Ojai Playwrights Conference, Naked Angels LA, and Hedgebrook. She holds an MFA in Fiction Writing from Columbia University.

UNSCREENED SUMMER SERIES 2015

LUCKY
Written by Amanda Walsh
Directed by Nate Corddry
Cast: Robert Baker, D'Arcy Carden, & Zack Pearlman

RIVER PHOENIX IS DEAD
Written & Directed by Jonathon Roessler
Cast: Adam Bartley, Kat Foster, & Gavin Lewis

INTERMISSION

CHANGES AT ELAN VITAL
Written by Matt McKenna
Directed by Greg Marcks
Cast: Kimberly Condict, Stephen Ellis, Steven Klein, Abby Miller, Phoebe Neidhardt, & Steven Weber

REPAST
Written by Raamla Mohamed
Directed by Emily Halpern
Cast: Kylee Russell, Joy Osmanski, Olivia Washington, & Charlayne Woodard

STAGE MANAGER Tommy Dunn
CASTING DIRECTORS Sunday Boling, CSA & Meg Morman, CSA
LIGHTING DESIGN Derrick McDaniel
GRAPHIC DESIGN Liesel Kopp
PRODUCTION ASSISTANTS Stephanie Barnes, Jeff Bratz, & Nina Bowers
EXECUTIVE PRODUCER Mauricio Betancur
PRODUCERS Jordana Mollick, Brendan Bragg, Natalia Duncan, & Steven Klein

HAVEN ENTERTAINMENT

Haven Entertainment is a dynamic entertainment company that has gained recognition by producing award-winning documentary and narrative feature films; representing top writers, directors, actors, and improvisers; and working with brands to develop cutting-edge digital content. Previous projects include LeBron James starrer MORE THAN A GAME (First Runner-Up 2008 Toronto Film Festival); HAPPYTHANKYOUMOREPLEASE by writer/director Josh Radnor (Audience Award 2010 Sundance Film Festival); documentary A BAND CALLED DEATH (Audience Award 2013 SXSW Film Festival); Summit's THE COLD LIGHT OF DAY starring Henry Cavill, Bruce Willis and Sigourney Weaver; LIBERAL ARTS starring Elizabeth Olsen, Richard Jennings and Josh Radnor; FANBOYS for The Weinstein Company; the Germs biopic WHAT WE DO IS SECRET starring Shane West and Bijou Phillips; the documentary MILLIUS, which premiered at the 2013 South By Southwest Film Festival. Recent Projects include LIFE PARTNERS directed by Susanna Fogel, and starring Leighton Meester, Gillian Jacobs and Adam Brody, which was released by Magnolia, UNDER THE ELECTRIC SKY which premiered at Sundance 2014 and was released by Focus Features, NIGHT OWLS directed by Charles Hood and starring Adam Pally, and Rosa Salazar which premiered at SXSW 2015, and HELLO, MY NAME IS DORIS directed by Michael Showalter and starring Sally Field and Max Greenfield which will be released by Roadside Attractions in 2016. Haven partners are Mauricio Betancur, Kevin Mann, Rachel Miller, Jesse Hara, Brendan Bragg, and Jordana Mollick.

firefly® THEATER & FILMS

With equal footing in both media, **Firefly Theater & Films** has been telling stories for nearly 20 years. Firefly theater projects have garnered over two-dozen awards for shows in Boston, Los Angeles, Philadelphia, Belfast, Off-West End London, and Off-Broadway, and its films have won awards at dozens of festivals internationally. Firefly's LAFF-winning documentary, MAKE BELIEVE – one of Ebert's Top Docs of 2011 – is now in development as a Broadway musical with Disney Theatricals; the SXSW Special Jury Prize-winning documentary PRINT THE LEGEND was acquired and distributed worldwide as a Netflix Original last year; and the Sundance documentary FINDERS KEEPERS will open in theaters nationwide on September 25. Firefly's Steven Klein recently produced and starred in the feature film KENSHO AT THE BEDFELLOW, which started its festival run September 13 at the Harlem International Film Festival – winning the juried New York Showcase Award for a first-time filmmaker – and will premiere in LA on September 20 as a closing night film of the Awareness Film Festival.

Nate Corddry An actor, director, and proud Unscreened alum, Nate's credits include: TV: "Difficult People", "The Daily Show" w/Jon Stewart, "Mom", "Harry's Law", "United States of Tara", "New Girl", "30 Rock", "Studio 60 on the Sunset Strip", "The Pacific", "Children's Hospital". Film: THE HEAT, ST. VINCENT, GIRL MOST LIKELY, THE INVENTION OF LYING, THE UGLY TRUTH, THE NANNY DIARIES. Upcoming: THE CIRCLE, GHOSTBUSTERS, EQUITY, KATIE SAYS GOODBYE. He has spent parts of 9 summers at the Williamstown Theater Festival. Thanks to Amanda!

Emily Halpern is a TV writer who most recently co-created the show "Trophy Wife" on ABC. She and her writing partner currently have a new show "Splitsville" in development at ABC, as well as a film BOOKSMART in development at Annapurna. Emily wrote and directed the one-act play "Prometheus, No!" for the first Unscreened series in 2010.

Greg Marcks is the director of the feature films ECHELON CONSPIRACY and 11:14. His directing work has received numerous awards including an AMPAS Student Academy Award for the short film LECTOR. Greg is pleased and honored to be working with the talented writer, cast, and crew of "Changes At Elan Vital". This is his first time working with Unscreened.

Matt McKenna, a Southern California native, was a writer and voice-actor for "American Dad" for many seasons. A performer as well, Matt created the live comedy shows "Enter Spider", "Enter Spider: Volume Two", and "Lyrical Gangster" which he performed at The Nerdist Showroom at Meltdown Comics. An avid lover of sci-fi and speculative fiction, he's happy and honored to have "Changes At Elan Vital" in Unscreened's Summer Series. Special thanks to his friends, his family, and Sarah.

Raamla Mohamed was born and raised in Los Angeles to a Somali-born Muslim father and a Bronx-born Catholic mother. In between watching "Friends" and reruns of "My So-Called Life", Raamla double majored in English and Film Studies while attending Columbia University. After graduation, Raamla remained in NYC to work in Off-Broadway theater where she saw nearly 40 plays in one year. The experience inspired her to move back to Los Angeles and begin the graduate writing program at USC where she was awarded the Frank Daniel Scholarship and the Annenberg Fellowship. After graduating, Raamla became an assistant on "Grey's Anatomy" and then "Off the Map". In 2012, she participated in the ABC/Disney Writing Program as a Writing Fellow. She is currently an Executive Story Editor on ABC's "Scandal".

Jonathan Roessler is a graduate of Vassar College and the MFA Film program at Columbia University where he produced the Sundance award-winning short film THE DAWN CHORUS. His thesis film, a high school satire entitled FIRST PERIOD, was finished with a music grant from ASCAP that provided for a 20-piece live orchestra. The film went on to win numerous film festivals and the Directors Guild of America (DGA) Short Film Award. Since moving to Los Angeles, Mr. Roessler has written for television including "Teen Wolf" (MTV), "Cupid" (ABC), "The Beautiful Life" (CW), and "Overnight" (Sony International). His feature script UNDERSTAY was recently workshopped for the Outfest Screenwriting Lab. And this summer his film SPEED QUEEN, which he wrote and directed, was acquired by DirectTV to launch their short film channel.

Amanda Walsh is a writer/performer originally from Montreal. She enjoys life on both sides of the camera and has developed projects for 20th Century Fox and CBC. Her writing credits include "Schitt's Creek", starring Eugene Levy, Catherine O'Hara and Chris Elliot. She has a recurring role on "Lost Girl" (syfy). Past credits include Ron Howard and Dan Mazer's WTF AMERICA (Fox) and Lorne Michael's "Sons and Daughters" (ABC). Amanda wrote her first play, "Little Red Riding Hood of the 90's" at age 11. This is her much anticipated follow-up.